書報討論20210323 房元凱報告

Corona TV Bot Live-generated TV show, 2020, 24/7



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PART1 Art Statement



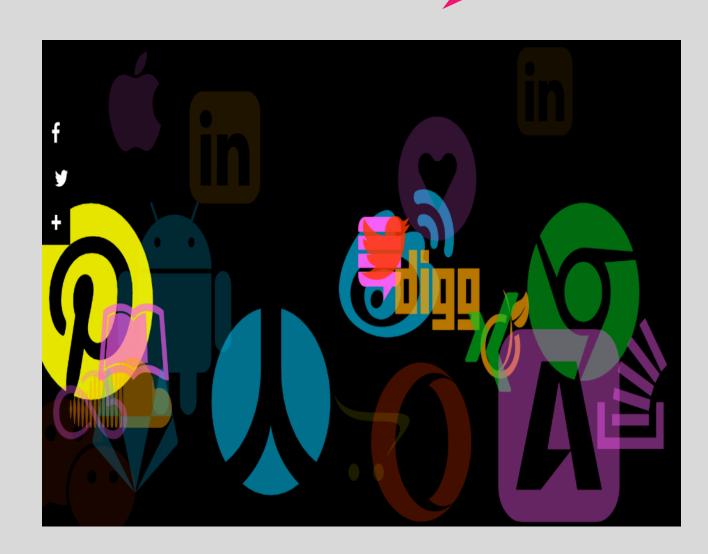
New Media Art Reflects the Coronavirus Pandemic

The net art project TV Bot is an internet news channel which only broadcasts brandnew stories. Never more than an hour old, they are scooped from the Internet's news flux, reformatted for a browser and given a URL.

PART1 Art Statement

Corona TV Bot

In Echolocation users can choose any location on a map and move through stories posted from there by others on social networks like YouTube, Flickr and Twitter. Here these personal impressions are streamed in real time like windows to our changing world. The viewer participates in the social movements of our time and makes a journey into constantly new image and sound collages in which one experiences local, cultural and linguistic differences and more and more similarities.



PART1 Art Statement



PART 2

Author Marc Lee



Marc Lee (*1969) is a Swiss artist. He is creating network-oriented interactive art projects: interactive installations, media art, internet art, performance art, video art, augmented reality (AR) art, virtual reality (VR) art and mobile art. He is experimenting with information and communication technologies and within his contemporary art practice, he reflects critically creative, cultural, social, economic and political aspects.

PART3 Background

Marc Lee: Corona TV Bot On view 1–31 January 2021



The Corona TV Bot thematises and reflects the Corona pandemic through social media posts. The latest Twitter and YouTube messages are interwoven with hashtags such as #coronavirus #COVID-19 to create a wild TV show, online 24/7. Images, tweets and videos flicker across the screen in real time in this net art project. Time-based resources that aggregate both global professional broadcasts and entirely private content posted by individuals on the SARS-CoV-2 pandemic.





Marc Lee: Corona TV Bot

HMKV Video of the Month

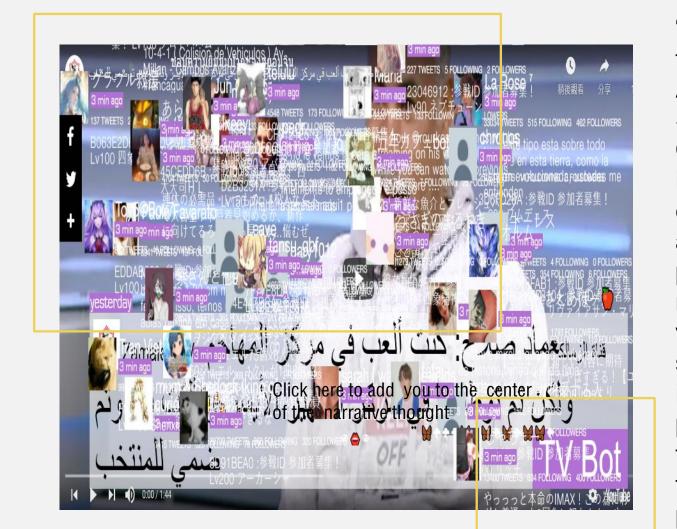


PART3 Background



On a world map any city can be selected or searched via Hashtag. Always up-to-date and corresponding social media posts are searched for, processed and transferred into the virtual world. The animations follow the movements of the users: the virtual environment rotates when the device is rotated. The sky appears when the device is moved upwards. By tilting the device downwards, the floor appears. The virtual environment is endless and can be navigated in every direction. At the same time the flight speed be adjusted. The sounds responding to all these movements and their flight speed.

PART 4 Connection







"Without going outdoors the scholar knows all the wide world's affairs." Therefore, in 2020, ANNKA KULTYS GALLERY, UK, planned the STAY AT HOME online art exhibition due to the COVID19 epidemic, and TV BOT was also invited to be one of the exhibited works. Online curation in the post-epidemic era will become increasingly important form of presentation, and new media art will also pay more and more attention to production formats viewed through portable electronic devices such as laptops and tablets, and even in interactive media art., There is more room to play, because the viewer is watching through the electronic video device, which means that the viewer can also become an art creation participant on the other side of the screen.

STAY AT HOME <u>Watch Live Streaming</u> (Safari and Firefox)



MARC LEE TV BOT 17 MAY – 23 MAY 2020

Annka Kultys is pleased to present Marc Lee's live streaming video TV Bot (2020) as the seventh instalment of the gallery's online exhibition Stay at home, a presentation of new digital works produced by artists in response to the coronavirus pandemic. On every Sunday of the lockdown during Stay at home, a new artist will be showcased on AKG's recently launched online platform [The art happens here]. Lee's video is on show for the seventh week of Stay at home.

Galleries for Stay-at-Home Inspiration

Written By Alla Levin

April 08, 2020



13 Online Art Galleries for Inspiration When Indoors

Unexpectedly, the world finds itself adopting a home online culture, thanks to the <u>COVID-19 outbreak</u>. While online galleries have been essential with the creative rut, inspiration, or art fix, they are overly critical as the world increasingly turns indoors.

Even though some galleries have closed down, we have figured out the online art galleries that may become your cultural saviors for an artistic vibe and inspiration while you stay indoors. Additionally, you may look at tutorials on art techniques or essential art supplies for your inspiration.

PART 4 Connection







News reports and social media are the main transmission channels of information. When global news and information can be produced through a single platform with "real-time" updates, this means that everyone can be not only a self-media message publisher At the same time, everyone can also be an editor after the information is collected, which means that in the future human information can be processed and absorbed at an accelerated rate. It also means that the complex extension of the true and false information may exceed the consequences that humans can bear.

PART 4 Connection







Marc Lee uses an algorithm to allow this artistic creation to randomly capture real-time social media messages and appear on the same screen. If a set of algorithms can be designed to capture the same news information from around the world, and make correct and accurate results. The classification of errors will also appear on TV computer screens for comparison, providing a reference for human "real-time" judgments. I believe this is not just an art installation, it will be an important tool to assist human beings in absorbing useful information.

